

## DAVID E. CHÁVEZ

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## EDUCATION

**Doctor of Musical Arts, Music Composition, George Mason University, 2022**

Dissertation: "Cyclic And Repetition-Based Structures As Narrative Tools In Golijov's *Ainadamar*"  
(research paper) and "Great & Wondrous Mystery" (composition)

**Master of Music, Music Composition-Theory, Pennsylvania State University, 2007**

Degree Composition Project: *Overtones*, a one-act opera

Master's Paper: "Snapshots in the Family Album: The Structure, Content, and Context of Three Pink Floyd Guitar Solos"

**Bachelor of Music, Music Composition, Pennsylvania State University, 2003**

## UNIVERSITY TEACHING

<b>Adjunct Asst. Prof. of Music Theory</b>	Shenandoah University Winchester, VA	2012 - present
<b>Adjunct Professor of Music Theory</b>	George Mason University Fairfax, VA	2015 - 2019
<b>Teaching Assistant</b>	Penn State School of Music University Park, PA	Spring 2004

## CHURCH MUSIC

<b>Music &amp; Worship Minister</b>	Abiding Presence Lutheran Church Burke, VA	2014 - present
<b>Minister of Music &amp; Worship Arts</b>	Front Royal United Methodist Church Front Royal, VA	2011 - 2014
<b>Interim Music Director</b>	Grace United Methodist Church Middletown, VA	2008 - 2009

## FREELANCE MUSIC

**Composer/Arranger/Orchestrator & Music Director** 2004 - present

Highlights include:

- *Requiem (Mozart Reimagined)*, IN Series, November 2022 (upcoming)
- *Great & Wondrous Mystery (Cantata for Advent)*, Abiding Presence Lutheran Church, December 2018
- *Norton: A Civil War Opera*, commissioned by and premiered by Loudoun Lyric Opera, April 2014.

**Collaborative pianist, keyboardist, organist** 1998 - present

Highlights include:

- Opera on Tap DC Metro (2014 - present)
- Collaborative pianist at the Castleton Festival, directed by Lorin Maazel (2013)
- Rehearsal pianist, touring pianist, and harpsichordist for Shenandoah Conservatory Opera and Riverbend Opera productions (2008 - 2014)

## CONFERENCES, PRESENTATIONS, SEMINARS, and WORKSHOPS

- A Lecture Recital on *Norton: A Civil War Opera*. Chautauqua Institution Heritage Lecture Series, Chautauqua, NY, August 8, 2014.
- Art of Songwriting, a songwriting workshop for young composers, Potomac Arts Academy of George Mason University, Fairfax, VA, July 21-25, 2014.
- "Fresh ideas to enhance performing arts teaching with low-cost (or no-cost) technology," Presentation for arts educators at the PAVAN (Performing and Visual Arts, Northwest) Professional Development Day, Winchester, VA, March 19, 2011.
- *The Wolf and the Lamb: A One-Act Opera for Children*. Performance at the ArtScape 2010, Baltimore, MD, July 2010.
- Snapshots in the Family Album: The Structure, Content, and Context of Three Pink Floyd Guitar Solos. Paper presented at the International Conference of the College Music Society in Zagreb, Croatia, June 30 -July 7, 2009
- *The Wolf and the Lamb: A One-Act Opera for Children*. Performance at the Crittenden Summer Opera Workshop, coached student performers, July 2009
- *The Wolf and the Lamb: A One-Act Opera for Children*. Performance presented at the National Conference of the National Opera Association, New York, NY, January 6, 2007

## AWARDS & HONORS

Education Grant Recipient, Marion Park Lewis Foundation (2012, 2013, and 2014)

Virginia Center for the Creative Arts (VCCA) Composer Residency (2013) – for composing a new opera  
Certification, Level 1 LoVetri Method (2010)

Graduate School Grant-in-Aid [Full-Tuition] (2004-2005)

Graduate Student Summer Resident, Penn State Institute for the Arts and Humanities (2004) – for composing  
a new opera

Bunton-Waller Scholarship, Penn State University (2001-2003)

Bryce and Jonelle Jordan Scholarship, Penn State University (2001-2003)

Archdiocesan [Full-Tuition] Scholarship, The Catholic University of America (1999-2001)

## PROFESSIONAL AFFILIATIONS

Phi Mu Alpha

Broadcast Music, Inc. (BMI)

Phi Kappa Phi

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